How to Photograph Artwork:

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Artwork with Non-glossy surfaces

- 1. Light needs to be uniform on the artwork for best judging.
- 2. Choose either morning/afternoon time for taking photos.
- 3. When using natural sunlight, choose a north or south facing window to illuminate the artwork.
- 4. If the light is too harsh, use a white thin cloth as a screen over the window to diffuse the light.
- 5. Mount the art work on an easel or on a wall facing window.
- 6. For any camera phone/DSLR/mirrorless, a tripod is recommended. Make sure that the camera is parallel to the artwork and pointing exactly at the middle. Turn off the camera flash.
- 7. If hand holding the camera just make sure that there is an abundance of light falling on the artwork.
- 8. When using the indoor flood lights, keep the lights behind and above the camera.

 Use multiple lights, if needed, to uniformly illuminate the artwork.

Artwork with Glossy surfaces

- 1. It is better to photograph artwork with glossy finish or glass frames at night and indoor flood lights.
- Use Clamp lights fixture (see picture 1 below) from a home improvement store
 with daylight LED white bulbs (5000-5500K, see picture 2-3) to illuminate the
 artwork.
- 3. Turn off all other lights in the room except clamp lights. Position the lights 3 ft above and 3 ft away from the art. (light pointing down at the art)
- 4. Use two lights on either side of the art to get uniform illumination. (both pointing down at the art)
- 5. Setup the camera like described in the "non-glossy surfaces" section.
- 6. Adjust the light and camera position until no reflection is seen.



Figure 1 "Clamp light" Available at Home depot.

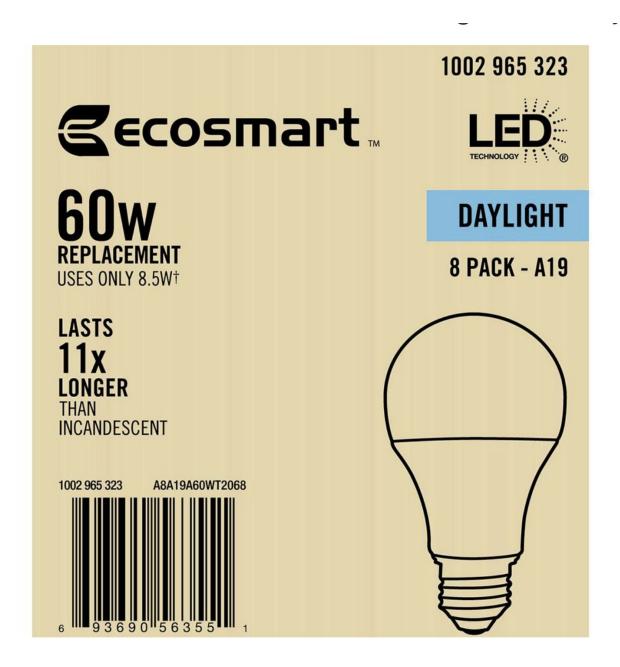


Figure 2 (Daylight bulb)

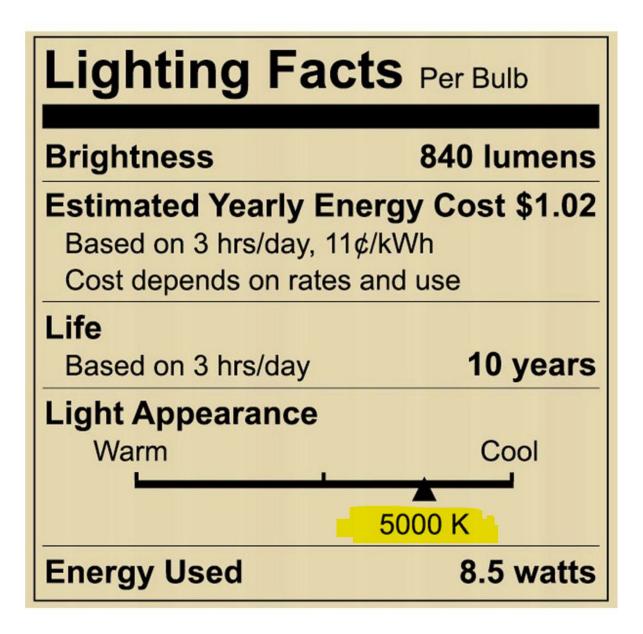


Figure 3: Note "Light Appearance: 5000K"