

# FALC THE FINE ARTS LEAGUE OF CUPERTINO

## PROSPECTUS 2009 - CUPERTINO FALL FEST JURIED SHOW

Show - September 19-20, 2009 / 10 AM to 6 PM

Reception - September 18, 2009 / 7 PM to 9 PM

Show location - Community Hall, 10350 Torre Ave., Cupertino, CA 95014

Juror - Jose Arenas, Foothill College

[WWW.FALC.ORG](http://WWW.FALC.ORG) / [INFO@FALC.ORG](mailto:INFO@FALC.ORG) / P.O. BOX 1624, CUPERTINO, CA 95014

### **Entry form, payment and photos must be received (not postmarked) by August 14, 2009**

Please mail to - Nina Uppaluru, FALC Show Entry, 21471 Columbus Ave., Cupertino, CA 95014

1. Entry fee - \$20 for the first painting, \$10 each for the second and third paintings. Entry fees are non-refundable.
2. Only participants submitting 3 paintings will be guaranteed at least 1 painting accepted for the Show.
3. Payment checks must be made out to "FALC". Cash payments will be accepted only at FALC meetings.

If you have further questions please contact Nina Uppaluru at [nina.uppaluru@gmail.com](mailto:nina.uppaluru@gmail.com)

### **Eligibility:**

Open to all members who have been juried in as exhibiting FALC members. New exhibiting members who have been juried in after July 1, 2009 will pay \$15 for the half yearly membership. Membership forms are available at [www.falc.org](http://www.falc.org). Work in acrylics, watermedia, oils, photography, digital art, ceramics, dry and mixed media can be submitted. FALC reserves the right to refuse or remove any work.

### **Rules of Entry:**

1. All work must be original and executed by the exhibiting artist. "FALC Policy Regarding Copyrighted Material" as explained on the website will apply to all submissions to this show.
2. Submitted work must not have been exhibited at the previous Fall Fest Shows. Submitted work should have been done within the last 3 years.
3. A maximum of 3 pieces of artwork can be submitted. Submissions should be in the form of printed photos measuring maximum 5" x 7". Photos should be labeled in the back with artist's name, title, framed dimensions and medium. Photos will not be returned.
4. The specific work accepted for the show is to be made available for the show. The artwork that is submitted cannot be exchanged with another piece of artwork for any reason.

### **Framing instructions:**

All submitted work must be properly framed and ready to hang. Artwork on canvas must be framed or be painted around the sides if it is a gallery wrap canvas. Frames must be made of metal or wood.

Watercolors, photographs, pastels and works on paper must be framed under protective plexi-glass. Artwork measuring less than 20" in either dimension can be framed in glass at artist's risk. FALC will not be held responsible for glass that may break during handling at the show.

All frames and canvases must have flat D-rings holding the wire in the back. Sawtooths, clamps, clips or screw eyes will not be accepted. The raw ends of the wires must be taped to prevent injury while handling. Stretch the wire tight. Wire should be installed about 1/3 of the way down from the top of the frame so it is not visible when hung.

Simple neutral frames and mats are preferred.

Paintings that are damp or wet will NOT be accepted at Receiving.

### **Size of submitted art:**

Due to limited space, artwork measuring more than 40" x 40" cannot be accommodated on the panels. Artists submitting work larger than 40" x 40" will be required to bring their own easels which they will deliver at Receiving along with the painting. We have limited space for 8 easels. Maximum size of paintings on easels is 50" x 50".

Artists submitting 3 dimensional work must supply their own display. Work requiring special handling will not be accepted.

Sculpture and ceramics have a size limitation of 24" wide.

**Any piece of submitted art that does not follow these guidelines will be rejected from the show.**

**Sales:**

All submitted artwork has to be for sale. Artist will be paid for sold artwork approximately 3 weeks from the end of the show. FALC will take a 10% commission on sales. All award winners agree to show at Quinlan until the November 9th show change.

**Awards & Publicity: All cash prizes sponsored by the Rotary Club of Cupertino.**

The Show will be judged by Jose Arenas - Foothill College Professor.

Best of Show will be \$300 and monetary awards will also be given in the following 4 categories -

Oil , Acrylics and Watercolor on Canvas, Watermedia on paper, Photography and Digital Art, Mixed and Dry Media.

**Show Calendar 2009**

August 10: Last opportunity to be juried in as an exhibiting member at the FALC general meeting.

August 14: Deadline for receiving (not postmarked) entry form, payment & photos of artwork.

August 26: Notification of acceptance by phone or email.

September 17: Receiving accepted paintings - 8 AM to 9:30 AM / Community Hall, 10350 Torre Ave., Cupertino

September 18: Reception, Awards and Silent Auction - 7 PM to 9 PM

September 19 - 20: Show - 10 AM to 6 PM

September 20: 5 PM All artists must pick up paintings at the Community Hall. \$10/day charge for all unclaimed paintings.

September 21: All participants deliver 1 show painting to Quinlan 12 PM to 1 PM

November 9: Pick up paintings from Quinlan at the FALC general meeting.

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**Please mail this portion along with the entry fees and the photos.**

Name of Artist: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_

Phone #: \_\_\_\_\_ Cell #: \_\_\_\_\_

**Entry 1:** Title: \_\_\_\_\_ Dimensions: \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_

**Entry 2:** Title: \_\_\_\_\_ Dimensions: \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_

**Entry 3:** Title: \_\_\_\_\_ Dimensions: \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_

**Checklist for mailing:**

\_\_\_ Signed & completed entry form, \_\_\_ Entry fee made out to FALC,  
\_\_\_ Membership dues if not paid, \_\_\_ labeled photos of submitted work.

**Mail to:**

Nina Uppaluru, FALC Show Entry,  
21471 Columbus Ave., Cupertino, CA 95014

**Please note:**

All participants submitting 3 pieces of artwork will be guaranteed at least 1 piece accepted to the show. Artwork will be handled with great care but FALC does not provide insurance and will not be held responsible for any damage to artwork.

The artist certifies that all work is original in concept and execution and that the artist is the sole creator of the work and owns all rights to the work. The artist indemnifies FALC and holds harmless FALC and all of its members against liability or expenses (including reasonable attorney's fees) incurred as a result of a breach of the agreement in this form.

**Signature:** \_\_\_\_\_ Your signature confirms acceptance of all terms of agreement.